

Anthropos Celebrating our humanity.

Through the arts of theater and storytelling, Anthropos (*Ἀνθρωπος*, the Greek word for human being) seeks to uphold and celebrate what is truly human.

Glen Williamson, recently produced a full-cast production of his new play, *Fire in the Temple*, and has begun performing his abridged readings of Vladimir Solovyov's *Antichrist* story. In past years, he played multiple roles in touring productions of *The Gospel of John* and Goethe's *Tale of the Green Snake and the Beautiful Lily* as well as the title role in *Aeschylus Unbound*, which Glen co-wrote with the late film star Mala Powers. He appeared as Johannes Thomasius in all four of Rudolf Steiner's mystery dramas in 2014, and his sequel to these dramas, *Future Dawning*, has received several lauded staged readings. Glen has given his one-man performances throughout North America and in Europe. Visit his website at anthropostheater.com.

Selected Bibliography

Emil Bock, *The Childhood of Jesus*

The Gospel of Luke

The Gospel of Matthew

Edward Reaugh Smith, *The Incredible Births of Jesus*

Rudolf Steiner, *From Buddha to Christ*

Rudolf Steiner, *From Jesus to Christ*

Rudolf Steiner, *The Fifth Gospel*

Anthropos

presents

The Incarnation of the Logos An Epic Tale of Christ's Coming to Earth

Told by actor and storyteller
Glen Williamson

*This wondrous story begins with
the messianic prophecies in the
Temple in Jerusalem, weaves
through many parts of the world
and throughout history,
and ends with the baptism of Jesus
in the Jordan River.*

*Magnificent pictures of
the dynamic interpenetration of
divine and human worlds are
sometimes astonishing and
sometimes familiar
in this dramatic chapter of the greatest
story ever told.*

Glen Williamson weaves this epic from the two very different stories of Jesus' birth in the Gospels of Mathew and Luke, as well as from the work of spiritual researcher Rudolf Steiner and theologians Emil Bock and Edward R. Smith.

The Incarnation of the Logos



Old Joseph of Bethlehem



Young Mary of Nazareth



From the Beginning



The Widow

The performance runs about 75 minutes