

*Anthropos* Celebrating our humanity.

Through the arts of theater and storytelling, Anthropos (*ἄνθρωπος*, the Greek word for human being) seeks to uphold and celebrate what is truly human. Visit [AnthroposTheater.com](http://AnthroposTheater.com)

**Glen Williamson**, a founding member in New York City of The Actors' Ensemble and New Directions Theater, appeared in numerous productions with both companies. He recently produced a full-cast production of his new play, *Fire in the Temple*, about the end of Rudolf Steiner's life and has begun performing his abridged readings of Vladimir Solovyov's *Antichrist* story. In past years, he played multiple roles in touring productions of *The Gospel of John* and Goethe's *Tale of the Green Snake and the Beautiful Lily* as well as the title role in *Aeschylus Unbound*, which Glen co-wrote with the late film star Mala Powers. He appeared as Johannes Thomasius in all four of Rudolf Steiner's mystery dramas in Spring Valley, NY, in 2014, and his sequel to these dramas, *Future Dawning*, is published by SteinerBooks, available on Amazon and has received several lauded staged readings. Glen has given his one-man performances of *Beat the Devil!*, *The Incarnation of the Logos*, *Kaspar Hauser: The Open Secret of the Foundling Prince*, and Kurt Vonnegut's *The Kid Nobody Could Handle* and *Who Am I This Time?* throughout North America and in Europe. Other appearances include and the award-winning off-Broadway run of Glen's one-man play *The Boy Who Saw True*. He trained in the Michael Chekhov acting technique and at The Juilliard School and has acted with the American Conservatory Theater in San Francisco and the American Stage Festival in New Hampshire. Visit his website at [anthropostheater.com](http://anthropostheater.com).

*Anthropos*

presents

# Beat the Devil!

## Faust, the *Whole* Story

Based on the play by Johann Wolfgang von Goethe

Told by actor and storyteller

**Glen Williamson**

(appearing courtesy of Actors' Equity Association)

# Beat the Devil!

aka *The Tragedy of Mephistopheles*

**Johann Wolfgang von Goethe** (1749-1832) was a poet, statesman, theater director, critic, and scientist. His remarkable versatility is reflected in his *Faust* drama, which he worked on for most of his life.

I first read and experienced Goethe's *Faust* in German in 1981 when I went as an exchange student to Dornach, Switzerland, to work as a stagehand on the full uncut production. It has been a companion ever since. I originally developed this story version at the request of the New York Branch of the Anthroposophical Society in 1999 in honor of the 250<sup>th</sup> anniversary of Goethe's birth. By retelling the essential plot (condensed from over 24 hours of playing time) in a free rendering in English, I hope to bring a fresh life – a kind of artistic road map, if you will – to Goethe's great poetic drama. I have tried to include all the main action and, in one instance, I have even added the events of a scene that Goethe envisioned, but never wrote. – Glen Williamson

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## The Bargain

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## Gretchen

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## Helen

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## The Great Work

There will be one ten-minute intermission.